

Kyra Jackson

TheKyraJackson@gmail.com

www.KyraJackson.com

VOICE OVER

Shadows of a Dark Past (Podcast)
Dawn of Tomorrow (Podcast)
Wendy/GiGi (Short Film)

Supporting, *Hayley Bagwell*
Lead, *Sloop*
Featured, *Denise*

Ando Valentine
Peter Carellini
Anthony Misiano

COMMERCIAL

Casper Mattress
ObvsEva- Endometriosis Study

Featured, *City Dweller*
Featured, *Study Coordinator*

Jack Foster
Scott Whitney

TV/FILM ACTING

New York Christmas Wedding
FBI Season 2
The Reunion
The Infected
Finding Eugene

Featured Background
Background, *Hip Club Goer*
Featured Background, *Sasha*
Leading Role, *Olivia*
Featured, *Charlotte*

Otoja Abit
Arthur W. Forney
Phil Donlon
Kyle Steeno
Alfredo Enriquez

THEATRE

Bottom's Dream: Midsummer Nightmare
The Poetry Brothel
Emergence
She Kills Monsters
Addison and the Black Hole
No Exit
Twelfth Night
La Dispute
Our Lady of 121st Street

Leading Roles, *Helena/Queen Titania*
Host, *Lady M*
Leading Role, *Kyra*
Supporting, *Lilly/Lilith Morningstar*
Supporting, *Heather Dixon*
Leading, *Inez*
Leading, *Viola/Malvolio*
Leading, *Egle*
Supporting, *Inez*

Andy Schneeflock
Stephanie Berger
Phil Weaver-Stoezs
Lance Ghravi
Daniel Tobin
K. Jackson and T. Pope
Zoe Waites
Carole Bellini-Sharpe
Mark Cryer

TRAINING

Atlantic Theatre Company, New York, NY
Practical Aesthetics Summer Intensive Conservatory

Arizona State University, Tempe, AZ
M. F. A in Performance Studies & Practice

BALI TAKSU: The Power of Clown, UBUD, Bali
Intensive Clown, Balinese Mask, Dance, Song and
Balinese Instrument Training

Hamilton College, Clinton, NY
Bachelor of Liberal Arts Degree

London Dramatic Academy, London, UK
Conservatory Training

SKILLS

Broad Sword and Rapier, Stage Combat / Intimacy, Specialized Cartoon Voices, Accent Work, Singing (Mezzo-Alto), Directing, Stage Management, Post Production Editing, Screen and Stage Writing.

LANGUAGES

English (F), Spanish(I), Hebrew(I), Mandarin Chinese (B-I), American Sign Language (B-I)